

## Short Bio

Kendrick Freeman is a Bay Area drummer, percussionist and teacher. He has background in both drum set and hand drums, having studied with American drum set artists and musicians from Ghana, Congo and the Caribbean, with an emphasis on the music of Haiti. His drum set and traditional studies inform each other and he has been flexible enough to work with a range of artists in a number of styles and settings. Some examples include dobro ace Rob Ickes, string wizard Joe Craven and Americana singer/songwriters David Jacobs-Strain, Keith Greeninger and Sean Carscadden. He has been a member of guitarist Ricardo Peixoto's quintet for the last 5 years and works with Fula Brothers, an African rooted trio led by Malian ngoni player Mamadou Sidibe. Kendrick has received study grants from the National Endowment For The Arts for work with drum set artist George Marsh and The Alliance For California Traditional Arts for part of his 8 years and counting apprenticeship with Haitian master drummer Daniel Brevil. He has performed with Haitian dance companies Group Petit La Croix, led by Blanche Brown, and Portsha Jefferson's Oakland-based company Rara Tou Limen. He teaches privately and leads an ensemble at Sonoma State University for Doug Leibinger in the Jazz program.